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JENN GRANT
Orchestra For The Moon
Paris 1919 Records PARIS001

Debut album of pastoral folk-pop by accomplished Canadian singer/songwriter.

Produced by members of The Heavy Blinkers, featuring appearances by Ron Sexsmith, Jill Barber, and Matt Mays

Album release follows tours of Canada and Europe plus appearances at Toronto International Film Festival, SXSW, CMW and Pop KOMM

First single "DREAMER" #4 on CBC Radio 3 top 30

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Born and raised on Prince Edward Island, Halifax-based **Jenn Grant** embodies the **naked melancholy of roots**, and the **shimmering effervescence of vintage AM pop**. She understands the cosmic connection between **Patsy Cline** and **Brian Wilson**, and her oeuvre has elements of both polarities and everything in between. She intuits the power of nuance and beguiles like no other singer you are likely to hear.

Orchestra for the Moon, Grant's debut full-length is a **lush album of textured pop** that puts her honeyed voice front and center. Whether accompanied by her band **The Night Painters** ("Dreamer"), stripped down to orchestral harp ("Rainy Day") or string quartet ("Blue Skies"), Grant's vocals remain the focal point. On "In a Brown House", she duets with legendary songwriter **Ron Sexsmith**, and the result is tender and moving.

Recorded at CBC's studio H in Halifax, and produced by the **Heavy Blinkers' David Christensen** and **Jason MacIsaac**, *Orchestra for the Moon* boasts a who's who of the city's finest. **Matt Mays**, **Jill Barber**, and **Dale Murray** (Cuff the Duke, Hylozoists) all contribute to this special album that mines a smooth pop vein, while staying true to Grant's dizzying live performance.

At times country, and other times, venturing into reggae and baroque, *Orchestra For The Moon* introduces a fine songwriter with a timeless, soulful voice. Grant is as convincing in the muted and dulcet tones of **Francoise Hardy** or **Astrud Gilberto**, as she is belting out gritty and world-weary tones akin to **Stevie Nicks**. This album consolidates elements of **Dusty Springfield's Dusty in Memphis** and traces of *Tusk*-era **Fleetwood Mac**, into a **pastoral folk-pop** album as magical as the woman who created it.

"Like the Arcade Fire fronted by a redheaded Feist. The PEI native may have been the bestkept secret at HPX, but with her debut LP on the horizon, it's only a matter of time before the rest of the country knows about her." - **Exclaim!**

"The essence of ["Dreamer"] is just two words: "you dreamer," which Grant transforms into an extended invocation of the beloved. The anecdotal preamble (call it a verse if you wish) is good too, with a potent sense of atmosphere and a hint of great things to come from this young Halifax singer-songwriter."- **Globe and Mail Essential Tracks**

"Grant seems well set to do big things in 2007... Definitely keep an eye and ear out for this one when her album hits in the Spring" - **Chromewaves**

Jenn grant's home on the web
www.jenngrant.com